



the
MIMAC
Messenger

SPOTLIGHT:



The 2023 Percussion Institute at Southern Illinois University Edwardsville was another fantastic camp. Taking place from the 5th to 8th of June, it was the 2nd highest-attended camp in 13 years.

All campers and staff engaged for 4-full days, exploring learning modules pertaining to Snare Drum, Keyboard Percussion, Timpani, Accessories, Steel Pan and other World Percussions. Drumset, Marching Percussion, Percussion Ensemble, Music Theory, and other labs were additional areas that contributed to the spectrum of experiences and offerings. The MIMAC provided a Pizza Lunch for everyone on Tuesday 6 June.

It was a hoot!

TABLE OF CONTENTS

Spotlight • P. 1-4

Calendar • P. 5

Contact Us • P. 6

HISTORY

In 2011, Professor Daniel Smithiger started the Percussion Institute at SIU Edwardsville, along with his friend & colleague Erick Saoud (Episcopal Collegiate/Arkansas Symphony). The camp was developed under the idea of a "total percussion" idea, which included classes in a variety of topics, performance ensembles, etc. Both Mr. Smithiger and Mr. Saoud had instructed and served in administrative capacities for the Midwest Percussion Camp, held in 2008, 2009 at McKendree University (prior to Daniel Smithiger's appointment to SIU Edwardsville). With the help of Chair of the Department of Music (at the time), Audrey Tallant, the 1st Annual Percussion event took place at SIU Edwardsville. The Institute has never looked back.

2011



LINEAGE

The Institute has seen a fantastic success over many years. The pandemic did not shut the Institute down, as we met virtually in 2020. 2023 and 2019 were our highest-attended years, and the potential for additional growth and moving forward is continually increasing. Guest ZOOM sessions for the 2020, 2021, and 2022 years included Dr. Steven Hemphill, Dr. Brian Zator, Dr. Ryan Lewis, Mr. Bernard Long Jr., and Ms. Lauren Teel.

ONE OF A KIND

The Institute is a "one of a kind" in the region, and really the country. It includes classes (from 8:30am - 5:00pm) for Junior High School students (35 minute classes in the morning, longer sessions in the afternoon), and Senior High School students (50 minutes all day). With six-different tracks (3 levels for JrHS, 3 levels for SrHS), the camp gives a more suitable opportunity for students at all levels to grow and succeed, in their own path. The camp includes classes in all traditional percussion areas (snare drum, marimba, timpani, etc.), performance ensembles (marching percussion, percussion ensemble), world percussion areas, drumset, plus music theory, music listening, etc.

GUEST ARTISTS and EDUCATORS

The camp has included over the years, some of the country's finest educators and performers, including Garry Kvistad, NEXUS in 2011; Mike McIntosh, Cavaliers Drum and Bugle Corps in 2012, 2013; Will James, St. Louis Symphony Orchestra in 2014, 2015; Bret Kuhn, Cavaliers Drum and Bugle Corps in 2014-2019; Dr. Michael Vercelli, West Virginia University in 2015; Alan Stewart, St. Louis Symphony Orchestra in 2019; Dr Steve Hemphill, Northern Arizona University Professor Emeritus in 2013-2016; Matt Coley, Heartland Marimba in 2019.

Our faculty/staff in 2023 were exceptional-

Daniel Smithiger, Southern Illinois University Edwardsville

Lexi Gore, Mascoutah High School

Erick Saoud, Episcopal Collegiate/Arkansas Symphony Orchestra

Dr. Ryan Lewis, Ouachita Baptist University/Arkansas Symphony Orchestra

Bryson Collier, Mascoutah Elementary

Bernard Long Jr., Madison JrHS/SrHS

David Vittetoe, Belleville East Township High School

Tim Shaw, Freelance/Belleville East Township High School

Abigail Mincy, Granite City High School

Makayla Quayle, West Star Aviation/MIMAC

along with many others.



BEYOND INSTRUCTION

Our camp is also unique, in that we offer DORMITORY opportunities. Campers can choose to stay in our dorms, which makes for an even more fun experience. The campus is over 2000 acres, one of the largest in the United States. In 2023, we used Woodland Hall, which was convenient for students.

THE FUTURE by Daniel Smithiger

I want an educational module for this Community and Region - a learning experience for students in grades 6-12 & college, whereby the atmosphere and "experience" gives students the opportunity to develop their best musical skills, including as a complete percussionist. It is my view that a successful percussionist [these days] needs "versatility" in playing, proficiency, and attitude.

When I was entering 9th grade, I attended the University of Arizona Summer Percussion Camp (Tucson, Arizona), where I stayed in the dorms. I was living in another town about 60 miles northwest. Later, when I was an undergraduate student at Northern Arizona University, I worked at the Northern Arizona Summer Music Camp as a counselor. The NAUSMC is a total music camp (bands, orchestra, choir). I subsequently taught and coordinated percussion activities for the Percussion Area at NAUSMC, following graduation from said University.

After those years, having served on the faculties on the Angelo State University Summer Band Camp (San Angelo, Texas) and the Midwest Percussion Institute held at McKendree University (Lebanon, Illinois), and now running our Percussion Institute, with certainty I can say: This camp is a vehicle to success, for all levels of Percussion.



CALENDAR

UPCOMING EVENTS

AUG 26TH

Greater STL Marching
Percussion Festival
@ Granite City HS

Day Event starting @ 9:30AM

St. Paul Kirchefest
Highland, IL

AUG 27TH

SIUE STEEL to be featured

Check out the MIMAC Facebook page for more details on each event



Newsletter created by Makayla Quayle



MIMAC

The Missouri Illinois Musical Arts Consortium (known as "MIMAC") is organized and operated exclusively for charitable and educational purposes in accordance with Section 501(c)(3) of the Internal Revenue Code. More specifically, MIMAC is dedicated to providing a platform for emerging and established musicians, hosting education and performance modules for music events across the St. Louis Area (in a 25-mile radius from downtown St. Louis).

<https://mimac-stl.org>

Check out the MIMAC website to see an up-to-date calendar, get involved, and more information!



To subscribe the MIMAC Messenger, email us with the subject "SUBSCRIBE". Then, add your first & last name and email address to the body.

EMAIL US

mimac.stlouis@gmail.com

EMAIL THE PRESIDENT

dsmithi@siue.edu

